CAN'T HELP [...] REPRISE

FRHS '23: 200 BAND KIDS CAN'T BE WRONG! - MVT. IV

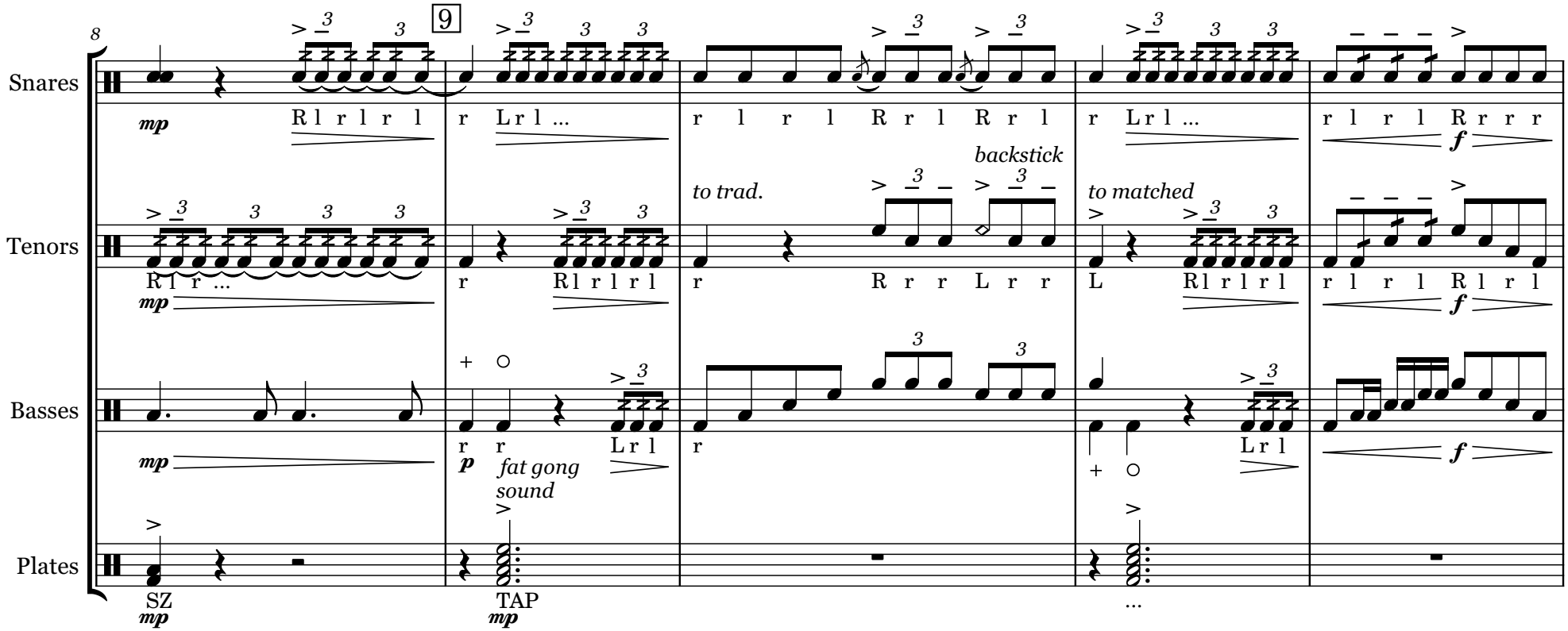
arranged by JAY DAWSON

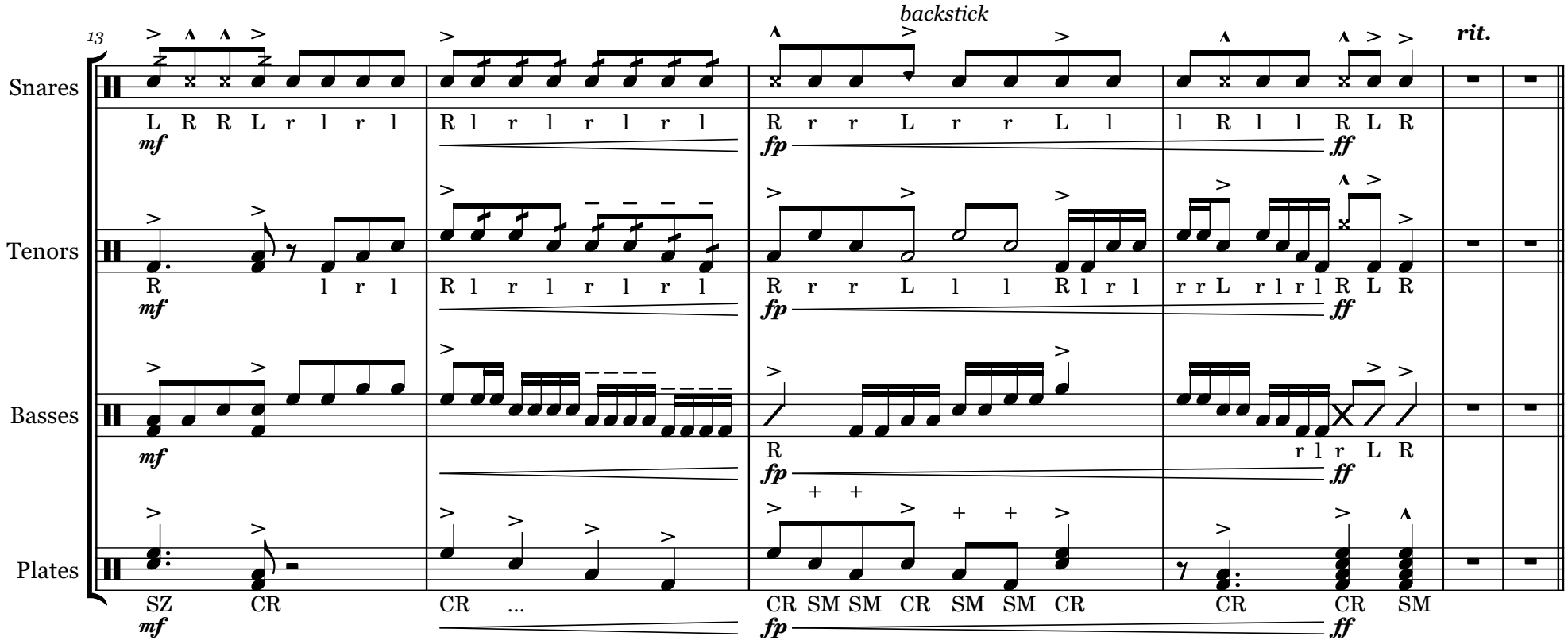
Perc. by B. SCULLY (BMI) and N. HACK

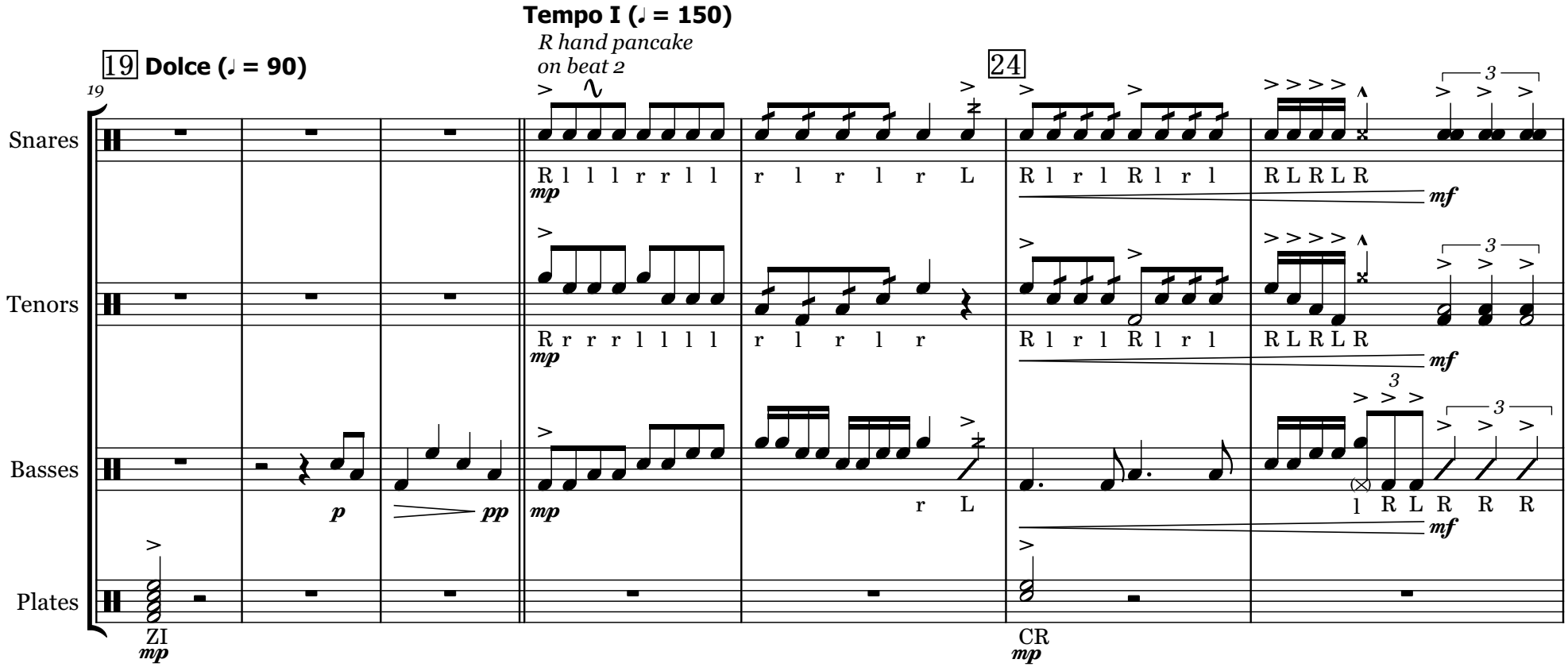
Espressivo (♩ = 152)

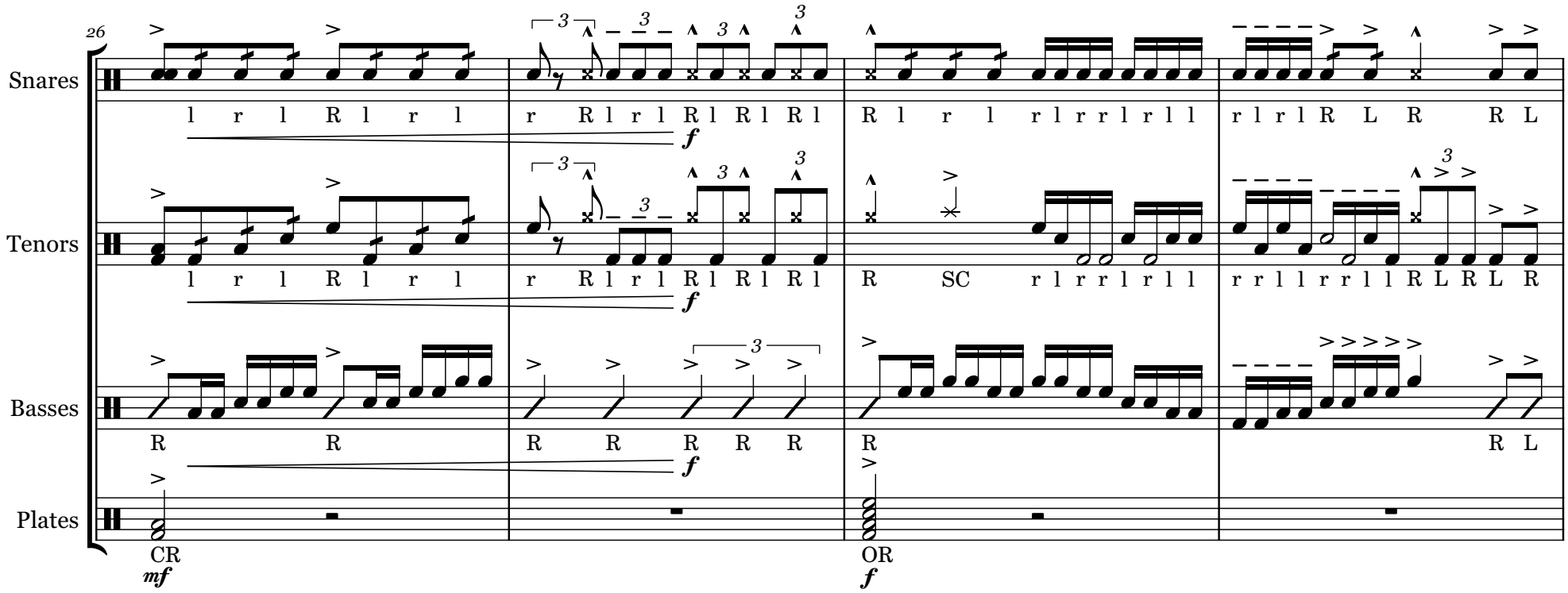
on rim @ 2:00 w/
brush motion, Bill can demonstrate

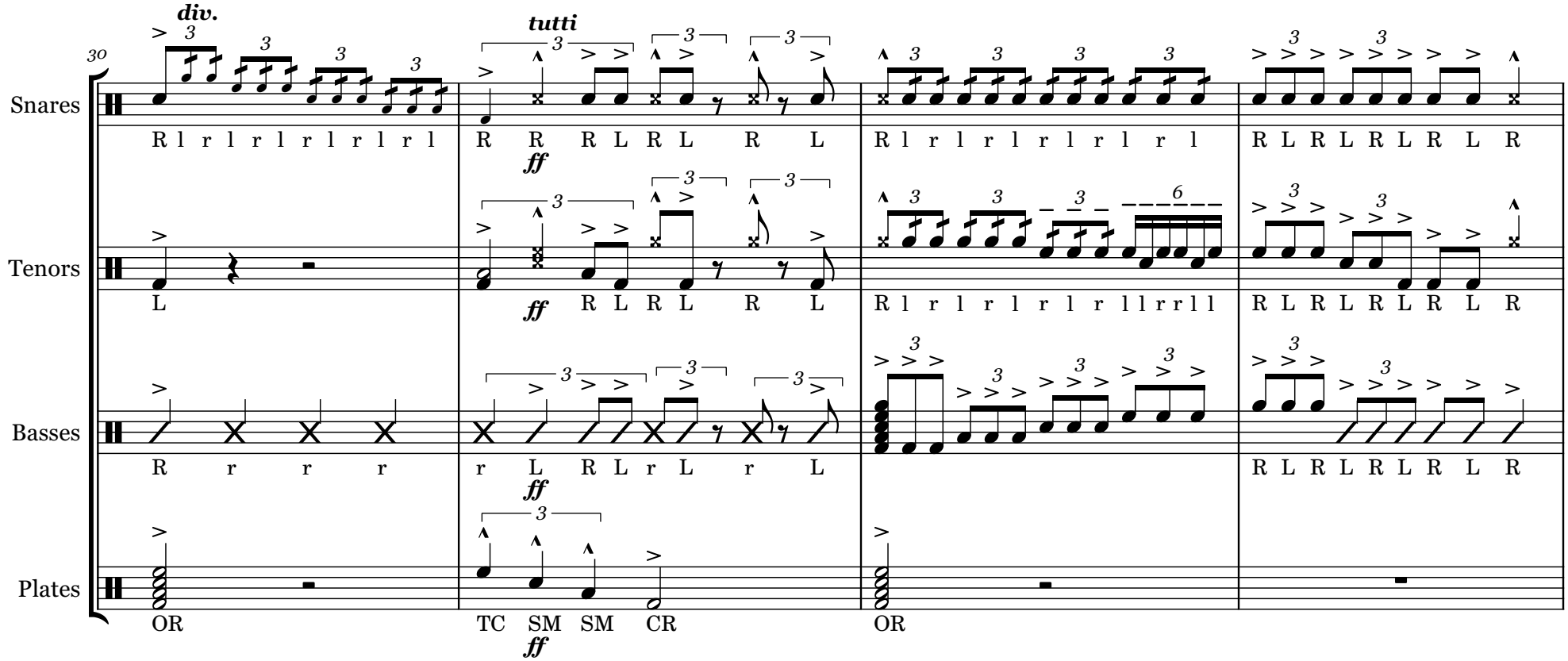
5
Snares
r SC l r l
R r r r
p
r l r l R
mf
3
Tenors
R r r L R l r L
mp
R l
mf
r r l l r r l l R
mf
Basses
mp
mf
mf
3
Plates
SZ HH...
mp
SZ HH ...
mf
SZ HH ... SM ...
mp
mf
3


8
9
Snares
Tenors
Basses
Plates
mp
R l r l r l
r L r l ...
r l r l R r l R r l
backstick
to trad.
to matched
f
p
fat gong
sound
SZ
TAP


13
backstick
rit.
Snares
Tenors
Basses
Plates
L R R L r l r l
R l r l r l r l
R r r L r r L l
l R l l R L R
mf
fp
ff
R l r l
R l r l r l r l
R r r L l l R l r l
r r L r l r l R L R
R
r l r L R
SZ CR
CR ...
CR SM SM CR SM SM CR
CR
CR SM

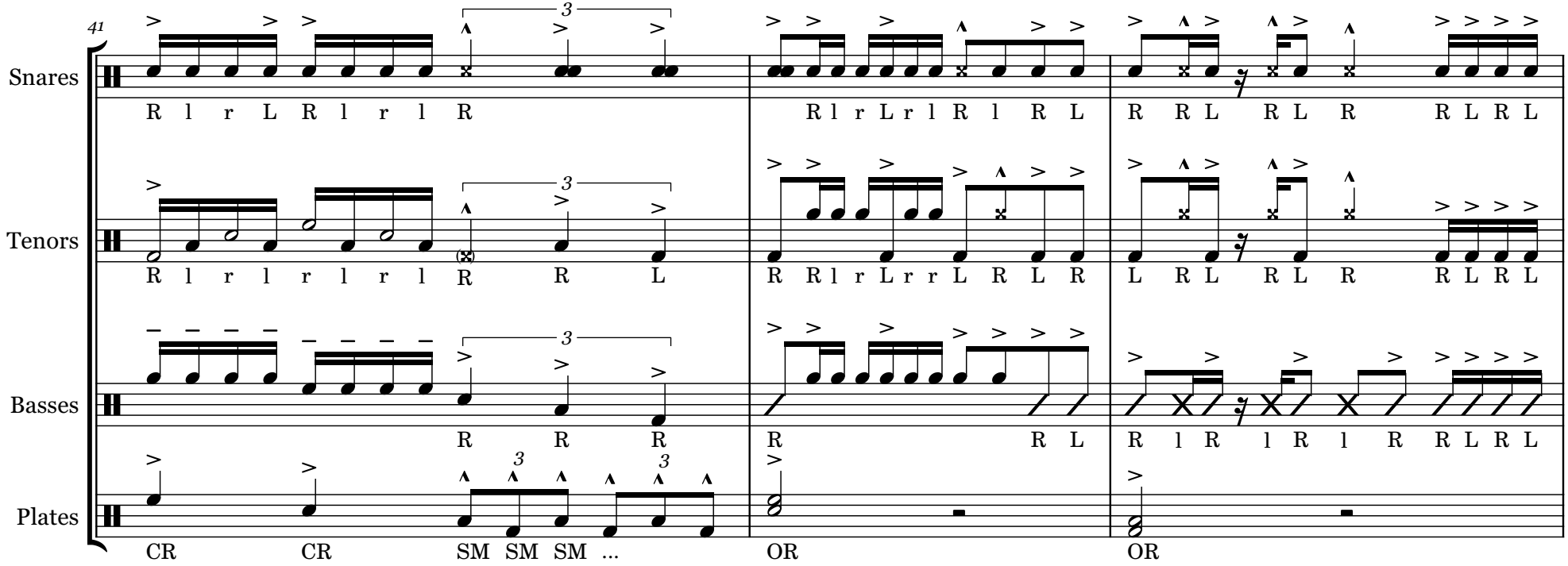

19 Dolce (♩ = 90)
Tempo I (♩ = 150)
R hand pancake
on beat 2
24
Snares
Tenors
Basses
Plates
ZI
CR
mp
p
pp
mf

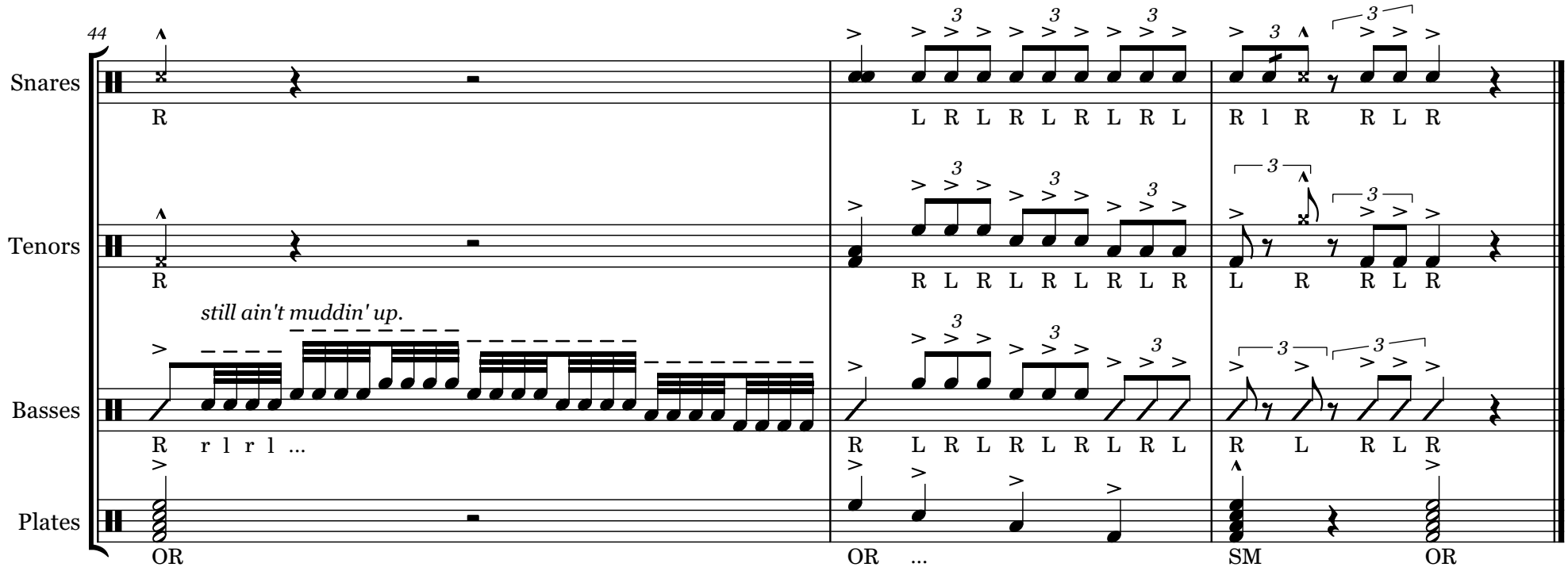

26
Snares
Tenors
Basses
Plates
l r l R l r l
r R l r l R l R l R l
R l r l r l r r l r l l
r l r l R L R R L
l r l R l r l
r R l r l R l R l R l
R SC r l r r l r l l
r r l l r r l l R L R L R
R R
R R R R R
R R L
CR
OR
mf
f


30
div.
tutti
Snares
Tenors
Basses
Plates
ff
R l r l r l r l r l r l
R R R L R L R L
L
R L R L R L R L
R
r L R L r L r L
OR
TC SM SM CR

34
"LADIES AND GENTLEMEN, ELVIS HAS LEFT THE BUILDING!"
Snares
Tenors
Basses
Plates
R l r r l l r l r l r l
p
r SC r r l r r l
R l r l r l r l
ff
R l r r L r l l R R l l R l l
r l r l r l r l r l r l r l
p
R l r r l l r r l l r l
R l r l R l r l R L R L
R
p
r L r L L
ff
OR
SM CR
ff

38
Snares
r l R l r l R l R l r L r l R l
R R l r l R l R L r l
Tenors
R l r r L r l R l r r L r
l ...
R l r r L r
L R l r l R L L
Basses
R
R l ...
r L R L
Plates
OR
SM OR


41
Snares
Tenors
Basses
Plates
R l r L R l r l R
R l r L r l R l R L
R R L R L R R L R L
R l r l r l r l R R L
R R l r L r r L R L R
L R L R L R R L R L
R R R
R R L
R l R l R l R R L R L
CR CR SM SM SM ...
OR
OR


44
Snares
Tenors
Basses
Plates
still ain't muddin' up.
R
L R L R L R L R L
R l R R L R
R L R L R L R L R
L R R L R
R r l r l ...
R L R L R L R L R L
R L R L R
OR
OR ...
SM
OR

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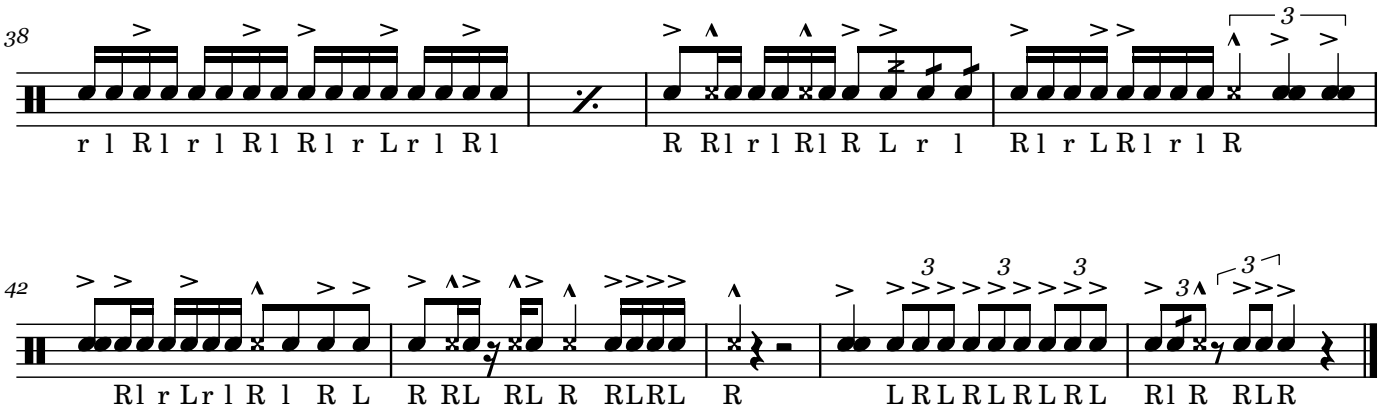
38
r l R l r l R l R l r L r l R l
R R l r l R l R L r l
R l r L R l r l R
3

42
R l r L r l R l R L
R R L R L R R L R L
R
L R L R L R L R L
R l R R L R
3
3
3
3

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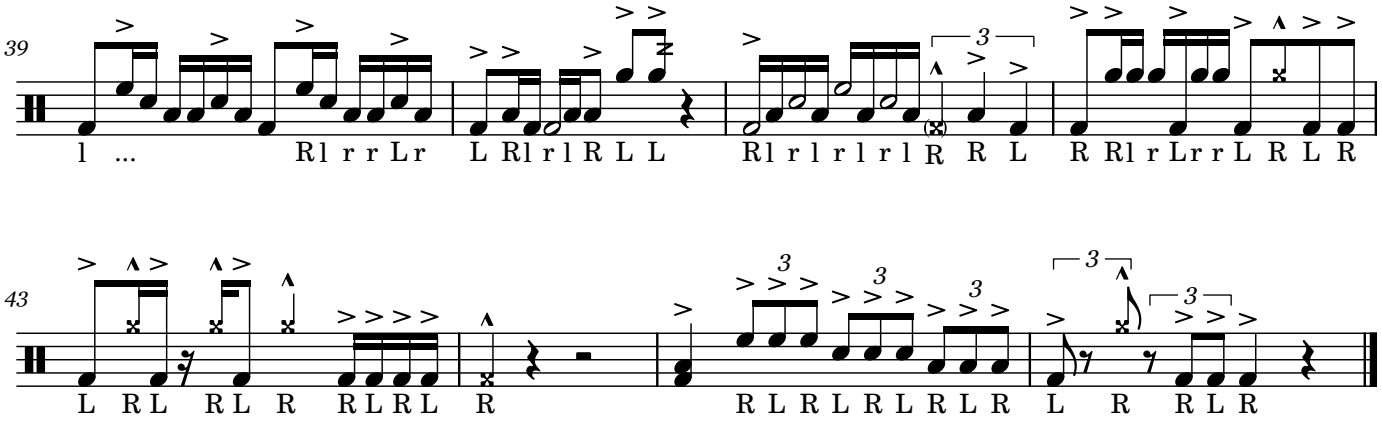
39
l ... R l r r L r
L R l r l R L L
R l r l r l r l R R L
R R l r L r r L R L R

43
L R L R L R R L R L
R
R L R L R L R L R
L R R L R

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34
34
R
p
r L r L L R
ff
39
R l ...
r L R L
3
R R R
42
R
R L
R l R l R l R R L R L
44
R r l r l ...
3
3
3
R L R L R L R L R L
46
3
3
R L R L R

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